

# La Catedral

Lento ♩ = 40 - 50

## I. Preludio (Saudade)

Agustín Barrios

The musical score is written for guitar in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Lento' with a metronome marking of ♩ = 40 - 50. The piece is titled 'La Catedral' and is the first prelude, 'Saudade', by Agustín Barrios. The score consists of seven staves of music, each with a measure number at the beginning. The lyrics are written below the notes, and fingering numbers (0-4) are indicated above the notes. The piece is divided into sections marked with Roman numerals: VII, IX, and XI. The lyrics are: 'a m i p i m a m', 'a p m i m p a p', and 'a m i p i m a m'. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The overall mood is slow and melancholic.

4  
a m i p i m a m

7  
a p m i m p a p

10  
a m i p i m a m

13  
a p i m i p a p

16  
a p m i m p a p

19  
a m i p i m a m

22

VII

IX

XI

25  $\Phi$ XI

28  $\Phi$ IV

31

34

37  $\Phi$ IV

40  $\Phi$ II  $\Phi$ II

43

rall. ....

46  $\Phi$ VII  $\Phi$ XII

### II. Andante Religioso

Andante ♩ = 70 - 80

1 *m* *i* *m* *i* *m* *i* *i* *m* *i* *m* *i* *a* *a*

4 VII *a* VI *m* IV *i* *m* *i* *m* *i*

8 *m* *i* *m* *i* *m* *a*

11 CVII III II CII

13 CVII

16 CII CIII CII

19 VIII III CII

22 VIII CVII XII VII ① ② ③ ⑥

III. Allegro Solemne

**Allegro** ♩. = 80 - 90

1 **II** *m i m i m i a i m i* **CII**

4 **CIV**

7 **CV** *m i a i* **CIV** **CII** **CII** *p i m i m i*

10 *m i m a* *m i p p p* **II**

13 **CII** **CIV**

16 **CV** **CIV** **CII**

19 *m i a m a i p p m a a* *a m i p a m*

22 *m i p p* *p p* ③ ④ ④ ⑤

25  $\Phi$ VI ① ② To Coda  $\Phi$

28 ② ③ ② ③ ④ ④ *p i p i p p p p i m a m*

31 CIV CII

34

37 CII

40

43 ④ ②  $\Phi$ III *p i a i p i p m a m p m*

46 CII D.S. al Coda  $\Phi$  CODA

49 V-----CII

52  $\Phi$ VI CVII CIV

55

58  $\Phi$ VI CVII ① ΦII

61 ① CIII

**D.S. al Coda and skip to Finale**

**Finale**

64

V - - - - CII

67 CII

70 CII CIV CVII

73 X - - - - XIV ΦVII CIV