

Agustín Barrios

La Catedral

- I. Preludio (Saudade)
- II. Andante Religioso
- III. Allegro Solemne

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CVII

13

CII

CIII

CII

16

III

CII

19

VIII

CVII

XII

VII

22

①

②

③

④

⑤

⑥

III. Allegro Solemne

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Allegro $\text{♩} = 80 - 90$ *m i a i m i*

1 *p.*

3 *p.*

5 *p.*

CII

CIV

CV *m i a i* CIV CII

7 *p*

CII *i m i m i* *m i p p p*

9 *p*

11 *p.*

CII

13 *p.*

CIV

15 *p.*

CV CIV CII

17 *p.*

19 *m i a m a i p p m i a*

p

21 *a m i p a m* *m i p p p p*

23

25 Φ VI **To Coda** Φ

27

29 *i p i p p p p* *p i m a m*

31 Φ IV *i a i i*

33 Φ II

Detailed description: This is a page of musical notation for guitar, numbered 7. It contains seven staves of music, numbered 21 through 33. The key signature is two sharps (F# and C#). The notation includes various guitar techniques such as triplets, slurs, and dynamic markings like *p* (piano), *m* (mezzo-forte), *i* (pizzicato), and *a* (accents). There are also performance instructions like Φ VI, Φ IV, and Φ II, and a section marked 'To Coda'. Fingerings are indicated by numbers 1-4 and 0 (open string). The music is written in a single treble clef.

49

51

53

55

57

59

61

①

②

③

ΦVI

CVII

CIV

CVII

ΦII

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as treble clefs, notes, rests, and fingerings. Measure numbers 49, 51, 53, 55, 57, 59, and 61 are indicated at the beginning of their respective staves. Above the staves, there are several bracketed sections labeled with circled numbers (①, ②, ③) and letters with Roman numerals (ΦVI, CVII, CIV, ΦII). The music features complex rhythmic patterns and fretted notes, with some measures containing multiple notes beamed together. The score concludes with a double bar line at the end of the seventh staff.

D.S al Coda and skip to Finale

63 CIII

65 Finale V CII

67 CII

69

71 CII CIV CVII

73 X XIV

75 C VII CIV