

Agustín Barrios

La Catedral

- I. Preludio (Saudade)
- II. Andante Religioso
- III. Allegro Solemne

I. Preludio (Saudade)

Agustín Barrios

Lento ♩ = 40 - 50

4

7

10

13

16

a

i *p* *i* *a*

a

a *m* *i* *m* *a* ΦVII

a *i* *p* *i* *a*

a *i* *m* *i* *a*

a *m* *i* *m* *a*

p *m* *p* *p* *p*

19 Φ IX ————— Φ XI ————— *a* *i p* *i* *a*

22

25 Φ XI ————— *a* *m i* *m* *a* *a* *i m* *i* *a*

28 Φ IV ————— *a* *m i* *m* *a* *a* *i m* *i* *a* *a* *m i* *m* *a*

31 *a* *i p* *i* *a*

34 *a* *i m* *i* *a* *a* *i p* *i* *a* *a* *i m* *i* *a*

37 Φ IV ————— *a* *m i* *m* *a*

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents (a), dynamics (p, m), and articulation (i). Measure numbers 19, 22, 25, 28, 31, 34, and 37 are indicated at the start of their respective staves. Above the staves, there are large Greek letters with subscripts: ΦIX, ΦXI, and ΦIV, each with a horizontal line extending across several measures. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Some notes have fingerings indicated by numbers 1-4. The overall style is characteristic of early 20th-century guitar music.

13 CVII

16 CII CIII CII

19 III CII

22 VIII CVII XII VII

III. Allegro Solemne

Agustín Barrios

Allegro $\text{♩} = 80 - 90$ *m i a i m i*

3 CII

5 CIV

7 *CV* *m i a i* *CIV* *CII*

9 *CII* *i m i m i* *m i p p p*

11

13 *CII*

15 *CIV*

17 *CV* *CIV* *CII*

19 *m i a m* *a i p p* *m i a*

21 *a m i p a m* *m i p p* *p p*

23

25 Φ VI *To Coda* Φ

27

29 Φ II *i p i p p p p* *p i m a m*

31 Φ IV *i a i i*

33 Φ II

35

37

CII

39

41

43

④ ②

ΦIII

i a i i m a m m

45

CII

i a i i i p i i

⊕ CODA

D.S. al Coda

47

V

CII

49

①

51

53

ΦVI CVII CIV

55

57

59

CVII ① ΦII

61

D.S al Coda and skip to Finale

63 CIII

65 Finale V CII

67 CII

69

71 CII CIV CVII

73 X XIV

75