

Agustín Barrios

La Catedral

- I. Preludio (Saudade)
- II. Andante Religioso
- III. Allegro Solemne

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13 **CVII**

16 **CII** **CIII** **CII**

19 **III** **CII**

22 **VIII** **CVII** **XII** **VII** ① ② ③ ④ ⑤ ⑥

III. Allegro Solemne

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Allegro $\text{♩} = 80 - 90$ *m i a i m i*

1 *p.*

3 **CII** *p.*

5 **CIV** *p.*

CV *m i a i* CIV CII

7 *p*

CII *i m i m i* *m i p p p*

9 *p*

11 *p.*

CII

13 *p.*

CIV

15 *p.*

CV CIV CII

17 *p.*

19 *m i a m a i p p m i a*

p

Detailed description: This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music, numbered 7 through 19. The notation includes various guitar-specific techniques such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). The score is divided into measures by bar lines. Above the staff, there are labels for guitar techniques: CV (Capo Variations), CIV (Capo Variations), and CII (Capo Variations). The first staff (measures 7-8) features a sequence of notes with fingerings 1, 3, 2, #, 4, and 1, marked with a piano (*p*) dynamic. The second staff (measures 9-10) includes a sequence of notes with fingerings 1, #, 3, 4, 2, #, 4, 2, 0, 1, 2, 3, 4, 1, 3, and 3, with dynamics *p* and *m i p p p*. The third staff (measures 11-12) shows a sequence of notes with dynamics *p.*. The fourth staff (measures 13-14) features a sequence of notes with dynamics *p.*. The fifth staff (measures 15-16) shows a sequence of notes with dynamics *p.*. The sixth staff (measures 17-18) includes a sequence of notes with dynamics *p.*. The seventh staff (measures 19-20) features a sequence of notes with fingerings 1, #, 3, 2, #, 0, 2, #, 0, 3, 4, 1, #, 1, #, 2, 0, 3, 0, 1, 2, 0, and 0, with dynamics *p* and *m i a m a i p p m i a*.

21 *a m i p a m* *m i p p p p*

23

25 Φ VI *To Coda* Φ

27

29 *i p i p p p p* Φ II *p i m a m*

31 *i a i i* Φ IV *p p*

33 Φ II

Detailed description: This is a page of musical notation for guitar, numbered 7. It contains seven staves of music, numbered 21 through 33. The key signature is two sharps (F# and C#). The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings like *p* (piano), *m* (mezzo-forte), *i* (acciso), and *a* (accendo). There are also performance instructions like Φ VI, Φ II, Φ IV, and *To Coda*. Fingerings are indicated by numbers 1-4 and 0 (open string). The music is written in a single treble clef.

49

51

53

55

57

59

61

①

②

③

ΦVI

CVII

CIV

CVII

ΦII

Detailed description: This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music, numbered 49 to 61. The notation includes various guitar-specific techniques such as triplets, slurs, and grace notes. Fingering is indicated by numbers 1-4 and 0 (open string). Some measures feature dynamic markings like accents (z) and accents with breath marks (z.). Above the staff, there are several bracketed sections labeled with circled letters: ①, ②, ③, ΦVI, CVII, CIV, CVII, and ΦII. The music is a single melodic line with a steady eighth-note or sixteenth-note rhythm.

D.S al Coda and skip to Finale

63 CIII

65 Finale V CII

67 CII

69

71 CII CIV CVII

73 X XIV

75 C VII CIV