

# Preludio en Do Menor

(Prelude in C Minor)

Adagio ♩. = 30 - 40

Agustín Barrios

*i a m a i*

III

*i m i m i*

CIV

*i m i m i*

CIII

*i a m a i*

12

Cm7/G Cm+/G Cm7/G Cm+/G G(b9) G G(b9) G G7(omit3)/F G7/F G7(omit3)/F G7/F

Chord diagrams for measures 12-14: Cm7/G, Cm+/G, Cm7/G, Cm+/G, G(b9), G, G(b9), G, G7(omit3)/F, G7/F, G7(omit3)/F, G7/F.

Tablature for measures 12-14: Measure 12: T3-1, B3-1; Measure 13: T1-0, B2-0; Measure 14: T3-0, B0-0.

15

Em6(omit5) Eo7 Em6(omit5) E6(b5) Eo7 Fm(add9) Fm Fm(add9) Fm Ab/Eb Ab6/Eb Ab/Eb Ab6/Eb

Chord diagrams for measures 15-17: Em6(omit5), Eo7, Em6(omit5), E6(b5), Eo7, Fm(add9), Fm, Fm(add9), Fm, Ab/Eb, Ab6/Eb, Ab/Eb, Ab6/Eb.

Tablature for measures 15-17: Measure 15: T3-2, B0-3; Measure 16: T4-3, B3-2; Measure 17: T3-1, B3-1.

18

Fm7(omit5)/D Fm6/D Fm7(omit5)/D Fm6/D Eb7 Eb Eb7 Eb C#o/E C#o7/E C#o/E C#o7/E

VIII

Chord diagrams for measures 18-20: Fm7(omit5)/D, Fm6/D, Fm7(omit5)/D, Fm6/D, Eb7, Eb, Eb7, Eb, C#o/E, C#o7/E, C#o/E, C#o7/E.

Section VIII

Tablature for measures 18-20: Measure 18: T11-8, B10-9; Measure 19: T9-6, B8-8; Measure 20: T9-6, B8-6.

21

F(sus4) Fm F(sus4) Fm F6(omit3)/D Fm6/D F6(omit3)/D Fm6/D G7(omit5) G(omit5) G(omit5)

IX

Chord diagrams for measures 21-23: F(sus4), Fm, F(sus4), Fm, F6(omit3)/D, Fm6/D, F6(omit3)/D, Fm6/D, G7(omit5), G(omit5), G(omit5).

Section IX

Tablature for measures 21-23: Measure 21: T6-4, B3-5; Measure 22: T8-4, B5-6; Measure 23: T12-12, B10-9.

The musical score is presented in three systems, each with a treble clef staff and a guitar tablature staff. The key signature is one flat (Bb).

**System 1 (Measures 24-26):**  
Measures 24-26 are grouped under a fermata. Chord diagrams above the staff show Cm (8fr), Fm7 (8fr), Bb/F (3fr), and Bb7/F (3fr). The treble staff contains the melody with lyrics *i a i m i* and *i a m a i*. The tablature shows fingerings for the strings.

**System 2 (Measures 27-29):**  
Measures 27-29 are grouped under a fermata. Chord diagrams above the staff show Eb (6fr), Db/F (6fr), and Cm/G. The treble staff contains the melody with lyrics *i a i m i* and *i a m a i*. The tablature shows fingerings for the strings.

**System 3 (Measures 30-32):**  
Measures 30-32 are grouped under a fermata. Chord diagrams above the staff show G7(omits), G, G+, G, Cm(add9), Cm(omits), Cm, Cm(omits), Cm, and Cm(omits). The treble staff contains the melody with lyrics *i a m a i* and *i m i m i*. The tablature shows fingerings for the strings.